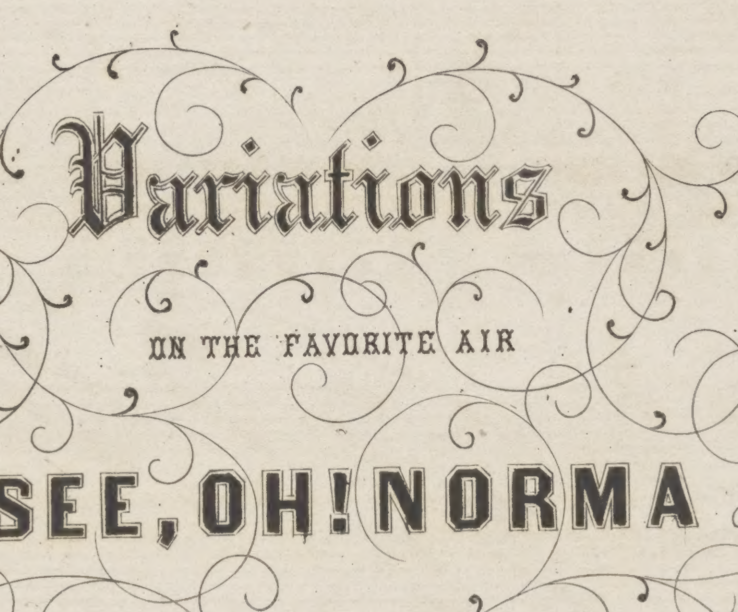
21
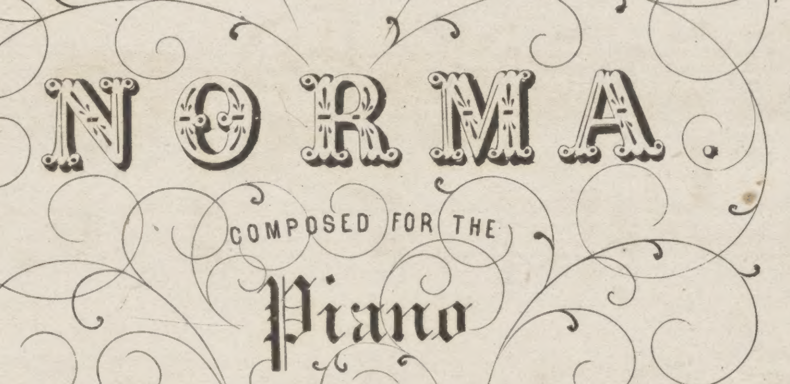


# Variations

ON THE FAVORITE AIR

# SEE, OH! NORMA

*From Bellini's Celebrated Opera*



# NORMA.

COMPOSED FOR THE

## Piano

BY

## FRANÇOIS HUNTEN.




CINCINNATI
PUBLISHED BY W. C. PETERS & SONS.

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2766

Emma F. Lane






VARIATIONS BY F. HUNTEN.

INTRODUCTION.

Allegro.

pp dolce. pp dolce. p cres.

f

8a

8a

sempre ff

TEMA.
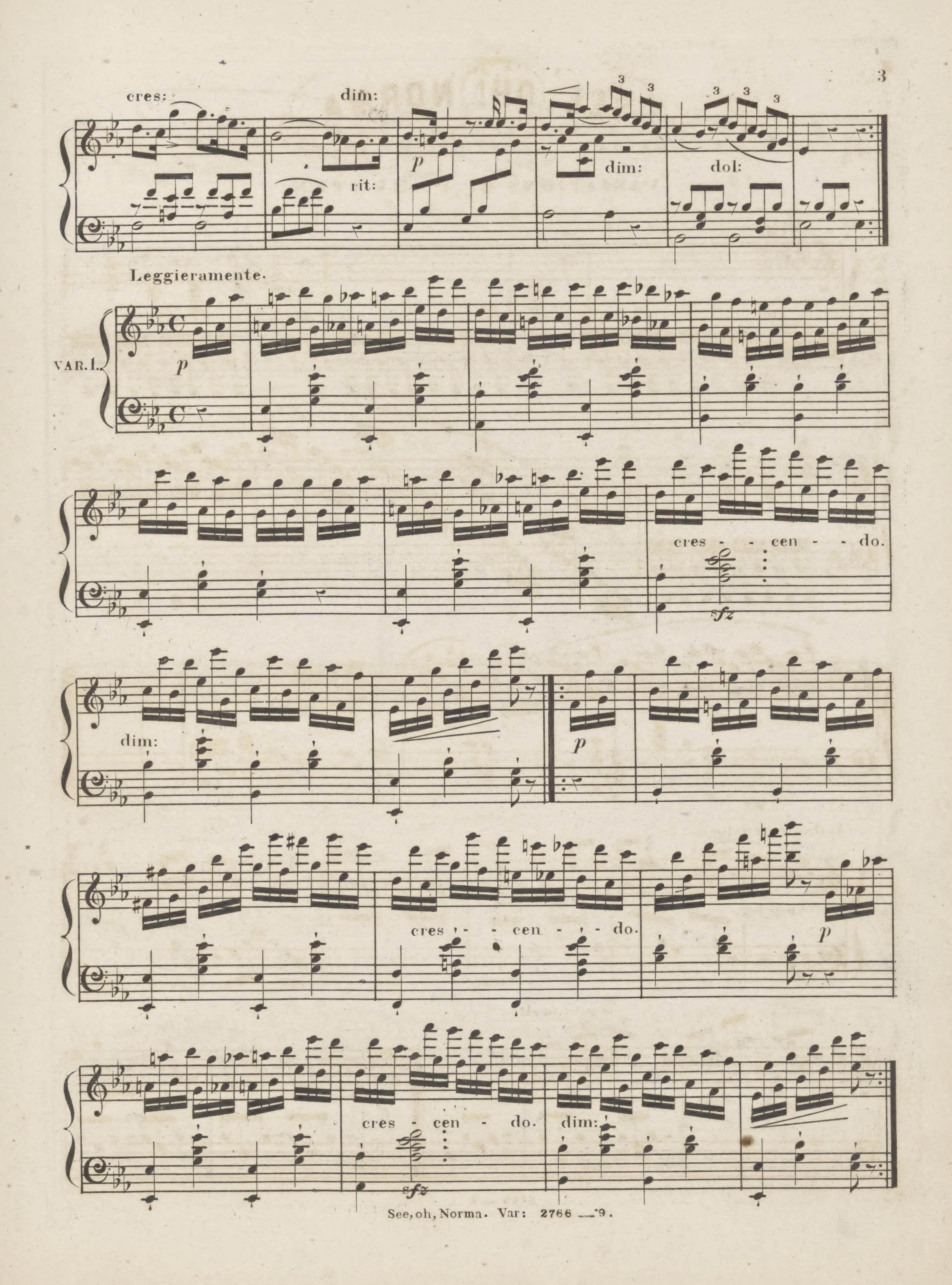
Andante grazioso.

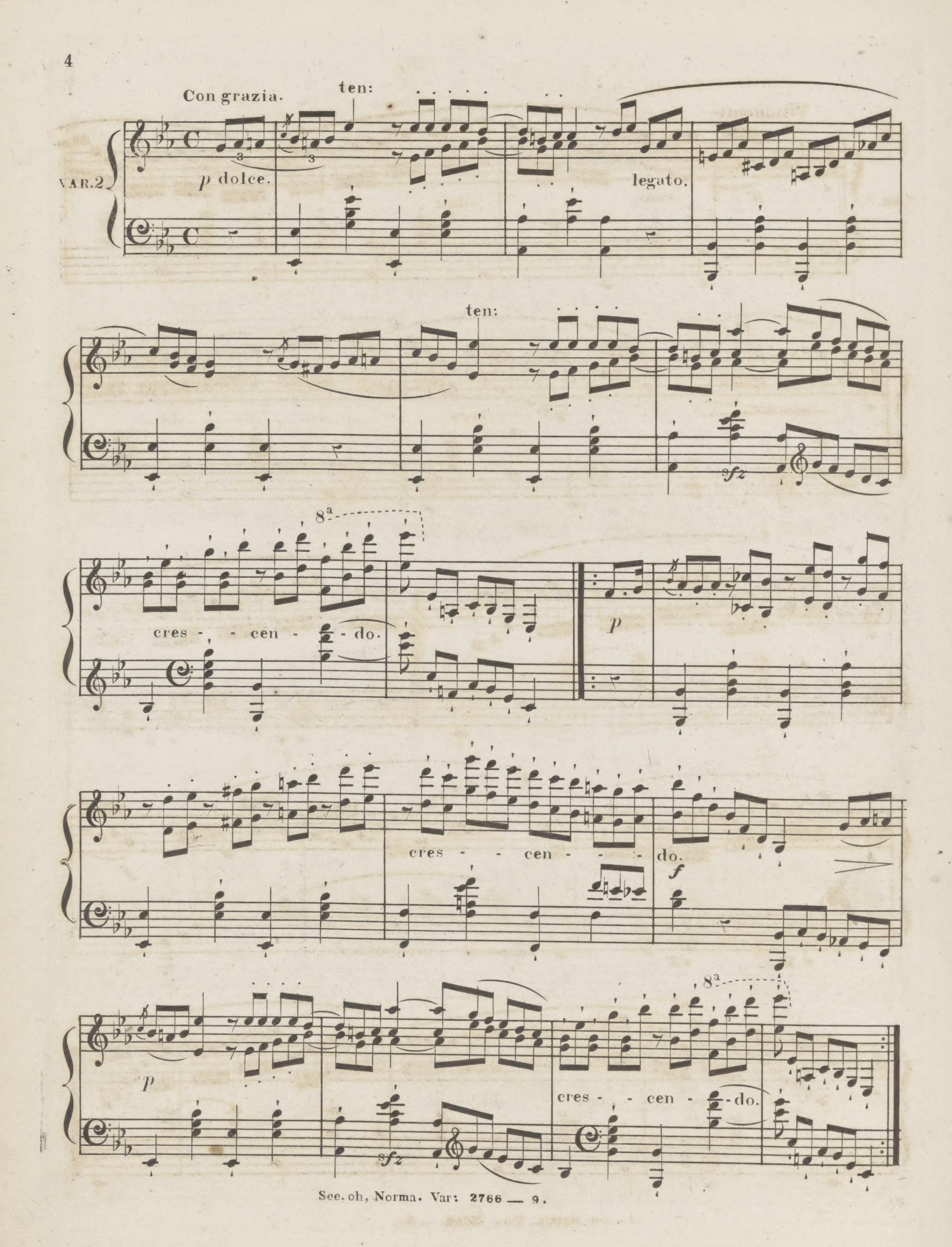
semp: leg:

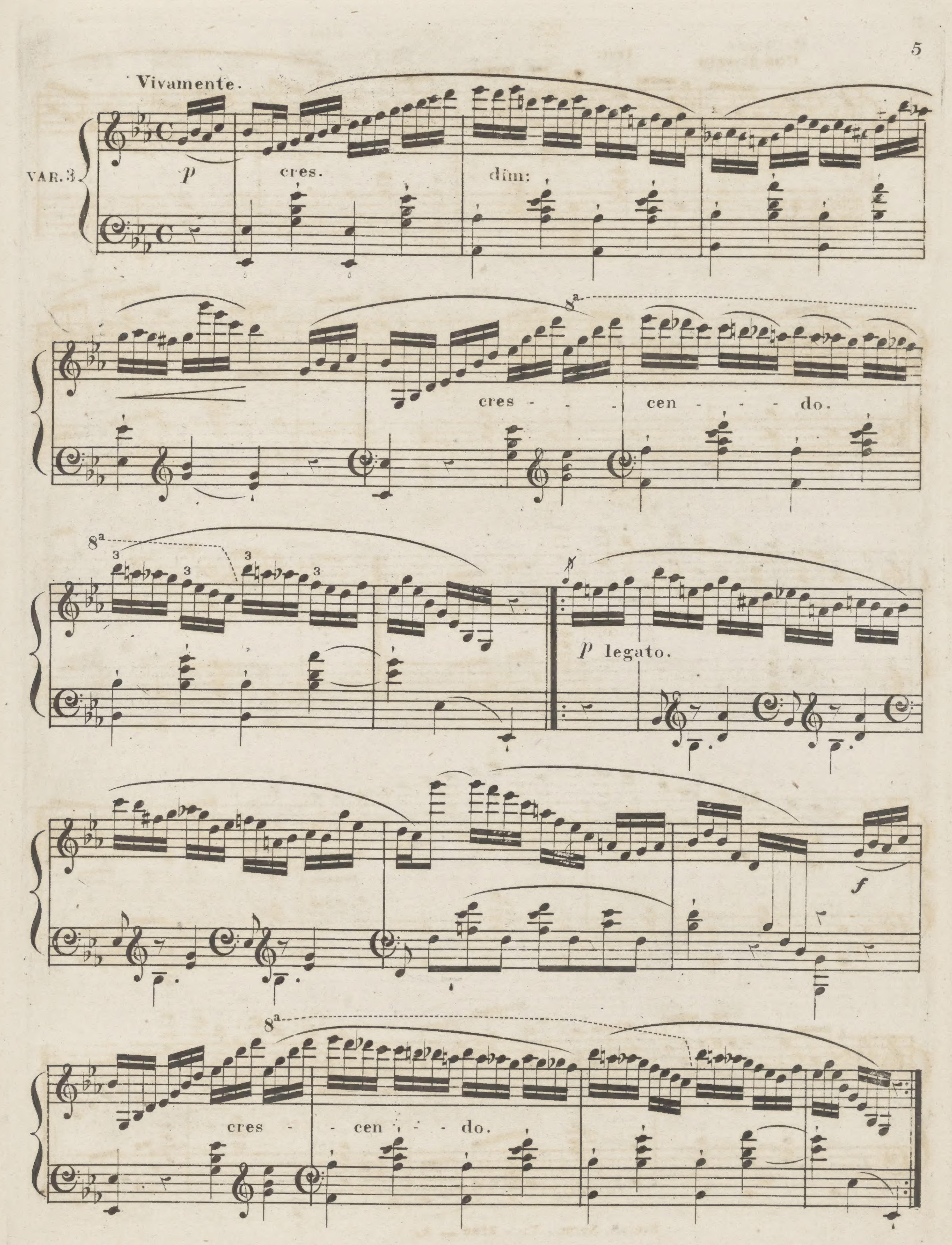
legato molto.

dim: dol:
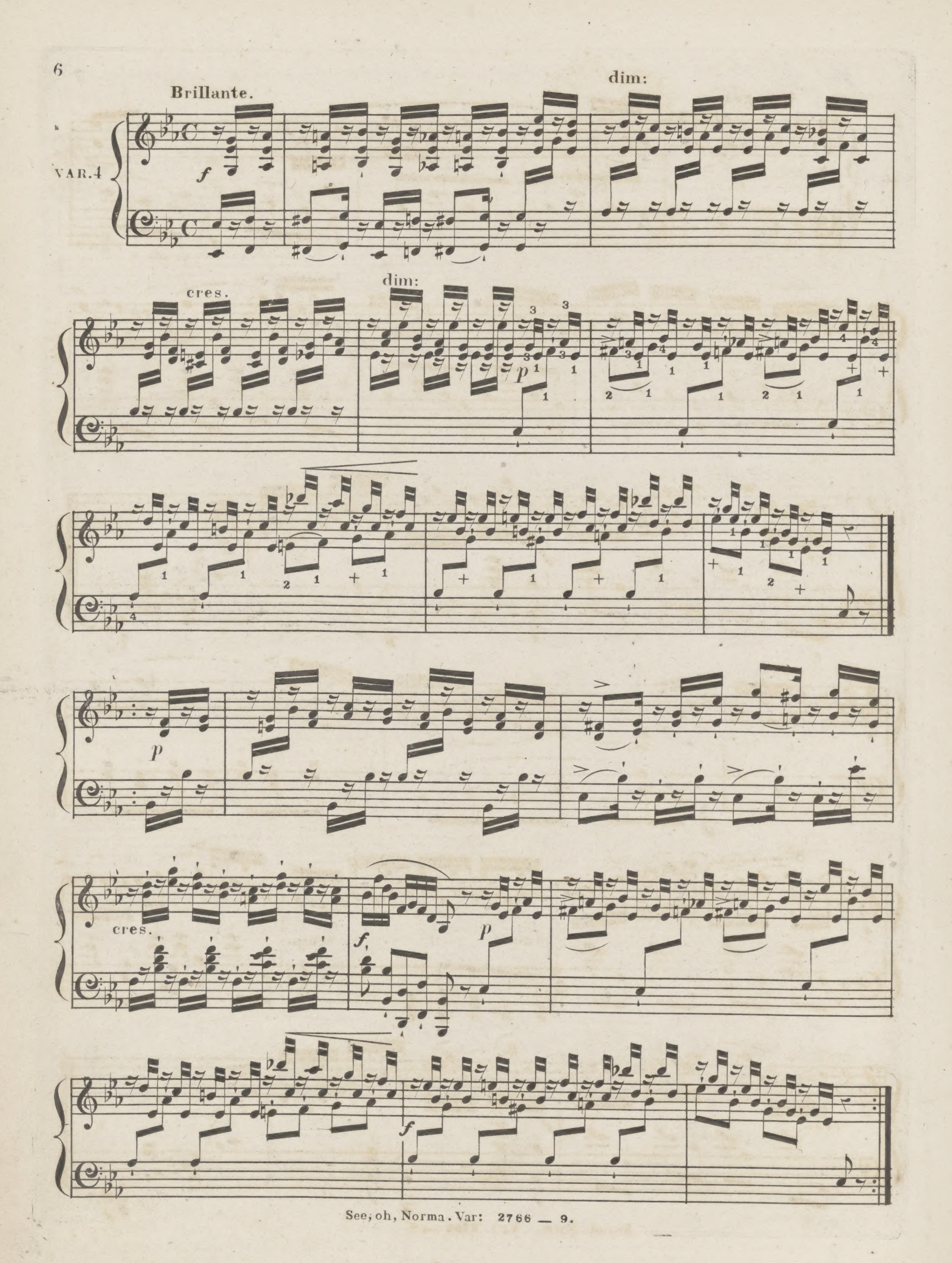
p

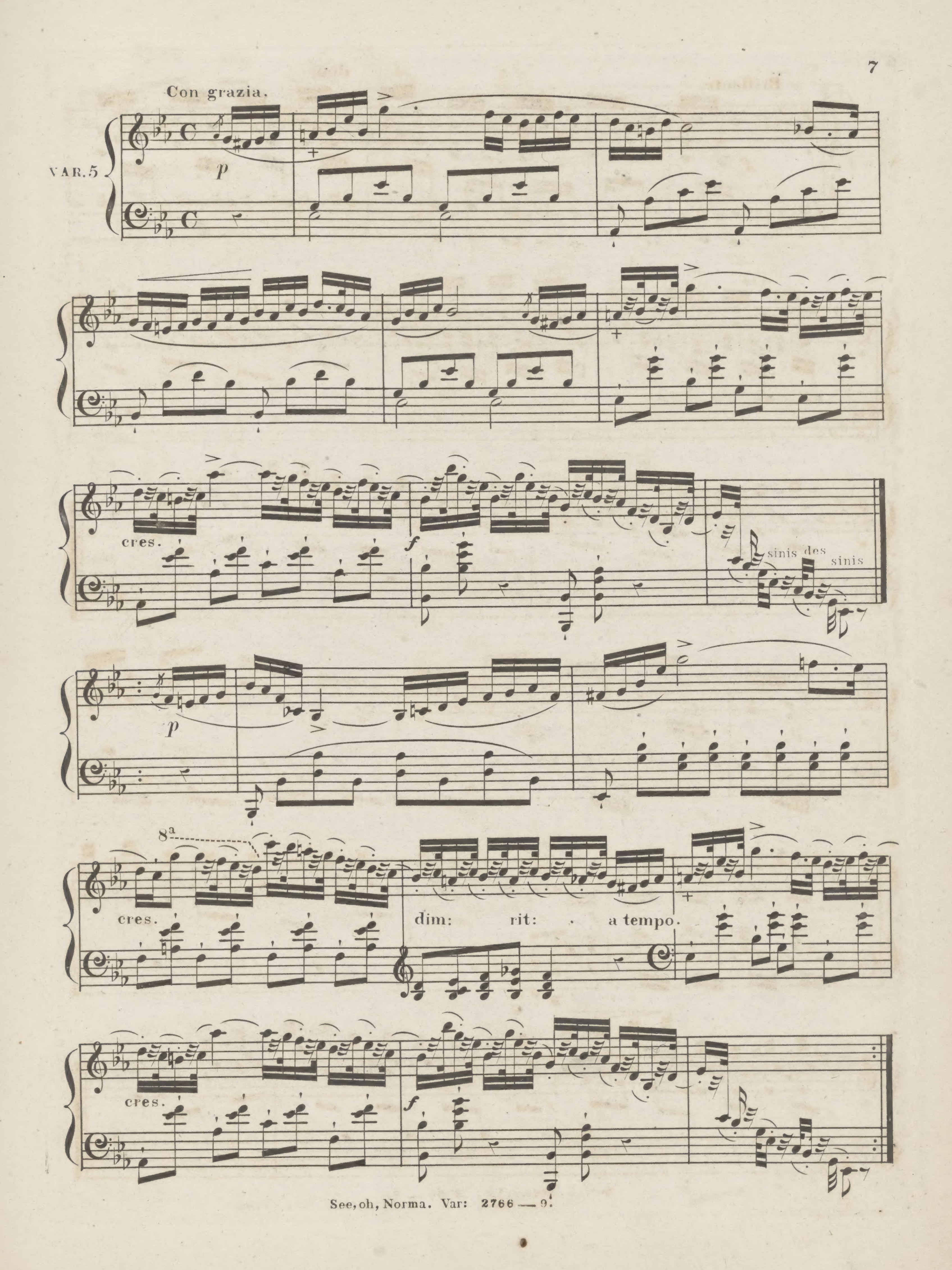

3
cres:
dim:
p
rit:
dim:
dol:
Leggieramente.
VAR. 1.
p
cres - - cen - - do.
sfz
dim:
p
cres - - cen - - do.
p
cres - cen - do. dim:
sfz

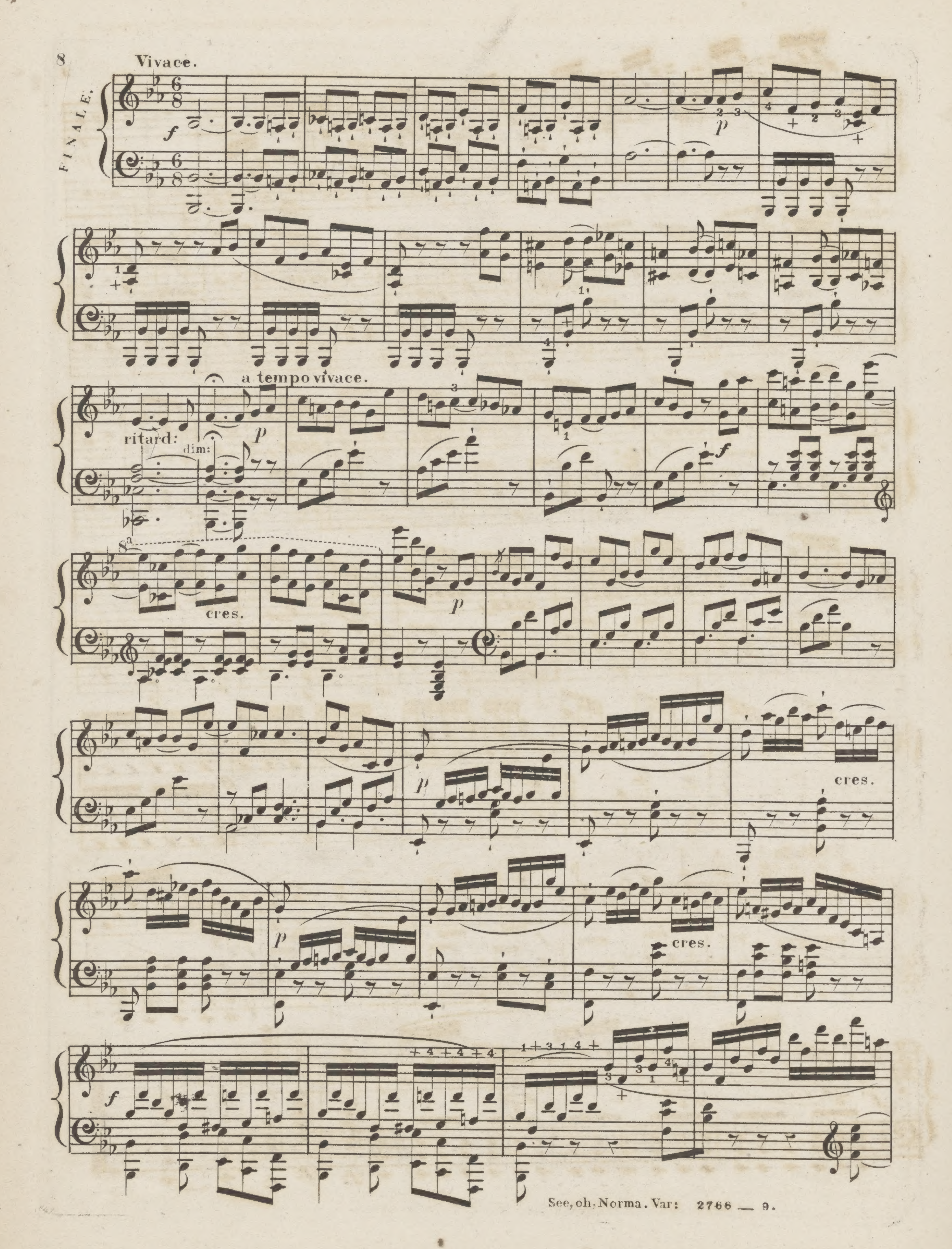

Con grazia.
ten:
VAR.2
p dolce.
legato.
ten:
sfz
8a
cres - - cen - - do.
p
cres - - cen - - do.
f
p
sfz
8a
cres - - cen - do.

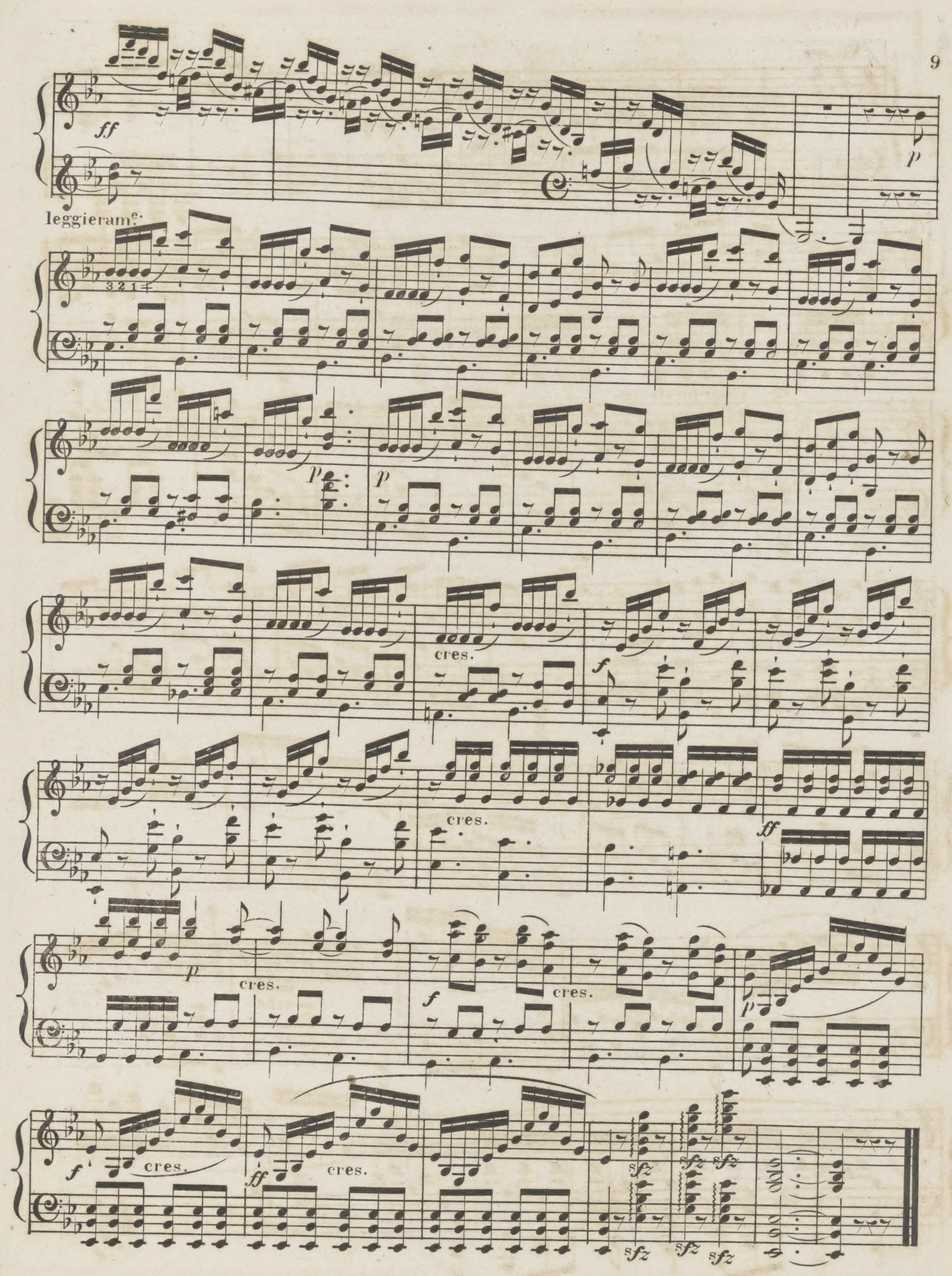


Vivamente.
VAR. 3.
p
cres.
dim:
8a
cres - - cen - - - do.
8a
3
3
3
3
p legato.
f
8a
cres - - cen - - do.


Brillante.
VAR. 4
f
dim:
cres.
dim:
p
p
cres.
f
p
f


Con grazia.
VAR.5
p
cres.
f
sinis
des
sinis
p
8a
cres.
dim:
rit:
a tempo.
cres.
f


FINALE.
Vivace.
f
p
ritard:
dim:
a tempo vivace.
p
f
8a
cres.
p
p
cres.
p
cres.
f


9
ff
leggieram^e.
3 2 1
p
p
cres.
cres.
ff
p
cres.
f
cres.
p
f
cres.
ff
cres.
sfz
sfz
sfz
sfz
sfz
sfz